



FIND YOURSELF AT

**ART
LAB**

SCHOOL OF FINE & APPLIED ARTS AT SNUG HARBOR

create something

FALL 2018 CLASS SCHEDULE

CLASSES START SEPTEMBER 16, 2018

ART CLASSES FOR AGES 3 TO ADULT

REGISTRATION NOW IN PROGRESS - SEE INSIDE FOR REGISTRATION FORM
OR REGISTER ONLINE AT WWW.ARTLABSI.ORG

CHECK OUT
OUR NEW
PHOTO LINE-UP
PAGE 7!

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CALL TO ARTISTS



Professional exhibition space close to Manhattan! Art Lab accepts proposals year round. See Art Lab's website for complete 'Call to Artists' info or call 718-447-8667.

GALLERY EVENTS



SEPT 8 - 30

ART LAB'S ANNUAL FACULTY & STAFF EXHIBIT

See why our professional teaching artists are the best! Opening reception during our Annual Open House. (Painting on left by Pat DeCicco)
Artists' Reception: Sat, September 8 from 3-5 PM



OCT 20 - NOV 11

OPEN CALL EXHIBIT: 'MIGRATION'

Most fine art media accepted. Drop off dates: Oct. 12 - 15, during regular office hours \$35 hanging fee, up to 3 pieces. ("French Flying Fish" by Chris Spollen)
Artists' Reception: Sat, October 20 from 2-4 PM
Pick-up Dates: November 12 & 13.



NOVEMBER 24 - DEC 30

SMALL WORKS INVITATIONAL

A collection of small works, priced to sell, off the wall. Profits will benefit Art Lab Scholarships to classes and camp.
Artists' Reception: Saturday, November 24, 2-4 PM

REGISTRATION FALL 2018



ART LAB
School of Fine & Applied Arts at Snug Harbor
1000 Richmond Terrace • Staten Island, NY 10301
www.artlabsi.org 718.447.8667

FALL 2018

MEMBERSHIP INFORMATION* (Please Print Clearly)

I am currently a member at the _____ level

I wish to join the ART LAB as:

Individual \$50 Family \$75 Sponsor \$200 Patron \$500

Date: _____

Name: _____

Parent/Guardian Name: _____

Email: _____

Address: _____

(Please provide billing address if using a credit card)

Zip: _____ Age (if under 16): _____ Birthdate: _____
(if under 18)

Phone (Main): _____

Phone (Alt 1): _____

Phone (Alt 2): _____

SCHOOL POLICIES - PLEASE READ AND SIGN

1. A full tuition refund (minus registration fee) will be granted to those students withdrawing before the first class; an 80% school credit for those withdrawing before the second day of class, **NO EXCEPTIONS**.
2. The ART LAB does not discriminate on the basis of sex, race, color, national or ethnic origin. All contributions are deductible to the full extent of the law.
3. I understand that some courses may, in part, take place outside of Art Lab classrooms. I hereby agree that I assume any and all risks associated with such activities. Additionally, I hereby waive any and all claims against Art Lab for any injuries or damages to me or my property unless caused by the gross negligence or intentional misconduct of the Art Lab or any of its agents or employees.
4. PHOTO RELEASE: I understand that photographs of myself and/or my children may be used by Art Lab for publicity and documentation by print or electronic means.

By signing below, I agree to and accept above policies.

X: _____

Current Student _____ New Student _____

How did you hear about the ART LAB?

Newspaper Word-of-Mouth Google Search KidsBuzz Ad Internet
 SI Parent Mag SI Advance Other: _____

COURSE #	DAY	COURSE TITLE	COST

You may register in person, by phone, or by mail. Please make check payable to ART LAB or charge my:

Visa Mastercard American Express Discover

Exp. Date: _____ CID#: _____ Card#: _____

Name: _____ Signature: _____

* Members always save 5% on class costs!
Inquire anytime.

Tuition Total	
Registration Fee	20.00
Membership Fee	
TOTAL DUE	

Staff Initials: (for office use only) _____

ART LAB FALL EVENTS / SAVE THE DATES

ART LAB'S ANNUAL OPEN HOUSE

SEPTEMBER 8, 11AM – 3PM: Free demos and mini-classes, food and giveaways for adults and kids. View our Annual Faculty Exhibit and students' works, take a demo or mini class, color your FREE Art Lab t-shirt, and more! Check out our website for our schedule at www.artlabsi.org or contact us for details.

ART LAB'S FALL FUNDRAISER

OCTOBER 13, 6 PM: Crescent Moon, honoring long time Art Lab instructor, board member, committee member, and cherished friend, Patricia Whitehouse.

HALLOWEEN HARBOR

OCTOBER 27, 12 – 5PM: Join Art Lab, The Noble Museum, The SI Children's Museum, The SI Museum, and Snug Harbor for our 2nd annual Halloween Harbor event. Details to follow.



In attendance at Crescent Moon 2017; Louise, Mary & Austin. Join them this year on October 13.



ART LAB'S ANNUAL HANDCRAFTED HOLIDAY FAIR

DECEMBER 1, 11AM - 4PM

Vendors Inquire: info@artlabsi.org



Classes & Workshops

School Term: The fall term consists of ten weekly classes unless otherwise noted in the individual course description. Most classes start the week of **SEPTEMBER 16TH** and continue through the week of **NOVEMBER 19TH**. All classes have a \$20 registration fee unless otherwise noted.

CHILDREN THROUGH TEENS

PRE-SCHOOL (AGES 3-5) *Classes are eight weeks unless otherwise noted*

PRE-SCHOOL ART

Pauline Velez-Romano 900.1 • Sun 10:00 AM – 12:00 PM • Room G • Begins September 16 • \$220 members/\$235 non-members

Children develop social and creative skills through painting, coloring, collage and clay, while the joy of color, shape, and texture is discovered. Children work at their own skill level and advance at their own pace. Please provide your little artist with a smock or oversized t-shirt.

CHILDREN'S CLASSES (AGES 6-8) *Classes are ten weeks unless otherwise noted*

CHILDREN'S ART

Gabby Cardozo

810.2 • Sat 10:00 AM – 12:00 PM • Room G

or 810.3 • Tue 4:30 - 6:30 PM

Begins September 22 • \$220 members/\$235 non-members

Drawing, painting, printmaking and sculpture will be explored using pastels, acrylics, ink and clay. Projects to include mixed media, cultural, and artist inspired works.

CREATIONS ***NEW INSTRUCTOR***

Gabby Cardozo

814.0 • Sun 10:00 AM – 12:00 PM • Room A

Begins September 16 • \$220 members/\$235 non-members

As we explore methods of painting, drawing, sculpting, printmaking and more, we will focus on the use of color. Projects will be designed to inspire your child's artistic imagination, while teaching art principles.

YOUNG ARTISTS (AGES 9-12) *Classes are ten weeks unless otherwise noted*

COMIC BOOK ART

Santo Marotta 702.6 • Sat 10:00 AM - 12:00 PM • Room A
Begins September 22 • \$220 members/\$235 non-members
Learn the fundamentals of drawing comics. Children will explore various illustration techniques to develop their ideas into dynamic comic characters. Experienced students will further their skills with a deeper concentration on visual storytelling.

DRAWING & PAINTING ***ITS BACK***

Ruth Li 772.6 • Sun 10:00 AM - 12:00 PM • Room B
Begins September 16 • \$220 members/\$235 non-members
In this class, the instructor will teach basic drawing skills to young artists and show them how to use these skills to apply to their paintings as well. With the basic steps learned, students will be able to paint from observation and develop their creativity.

YOUNG PEOPLE'S ART

Gabby Cardozo 723.2 • Sat 12:30 - 2:30 PM • Room G
Begins September 22 • \$220 members/\$235 non-members
Mixed media, collage, printmaking and sculpture will supplement drawing and painting projects in this class for your young artist.

CREATIVITY & TECHNIQUE ***NEW***

James Cox
705.1 • Sun 12:30 - 2:30 PM • Room
Begins September 16 • \$220 member/\$235 non-members
Drawing, painting, sculpting, printmaking, and collaging are fun and engaging mediums we will explore in class. With an emphasis on creativity and individuality, class will vary based upon student interest. Guidance in these mediums will help hone your young artists' craft, as well as introduce them to the basic techniques that every young artist learns when starting out.

ANIME/MANGA ART ***NEW***

Matthew Young
715.8 • Mon 4:00 - 6:00 PM • Room G
Begins September 17 • \$220 members/\$235 non-members
An introduction to the world of cartoons and fantasy art, introducing intermediate level concepts. Learn drawing techniques essential to these art forms and find your own unique artistic style in the realm of fantasy. Students will be able use their imagination and implement it to produce very stylized drawings. Take the first step towards the latest techniques in today's movies, animation, games, and comics.

TEENS (AGES 13-17) *Classes are ten weeks unless otherwise noted*



INKING COMICS

Matthew Young
715.9 • Mon 6:30 - 8:30 PM • Room A
Begins September 22 • \$220 members/\$235 non-members
This course will teach students how to create comic book and realistic ink drawings. Students will explore ink draftsmanship and learn how to implement these techniques into illustration. Students will learn to effectively cartoon in ink. Emphasis will be on line sensitivity, contrast, visual narrative and artistic organization.

SMALL SCULPTURE & CLAY WORKS

Henry Glener
642.3 • Mon 4:30 - 6:30 PM • Room E
Begins September 17 • \$233 members/\$245 non-members
Students will learn different varieties of clay work such as coil, slab, pinch pots, joined clay & pressed molds, which will be glazed with different glazing methods and fired in the on-site kiln. Students will have the opportunity to explore their own creativity.

TEEN PHOTOGRAPHY

Sara Jacobson 410.4 • Tue 5:00 - 7:00 PM • Room B
Begins September 17 • \$228 members/\$240 non-members
This class is designed to introduce teens to digital photography in an enjoyable setting. Through studying images and getting acquainted with manual camera settings, students will gain experience in the art of photography. Students must bring a digital camera with manual options to class.

ADULTS

ART AT THE PARK *The following classes are held at the Conference House Visitor's Center, located in Conference House Park*

DRAWING

Connie Frisch-Cherniak
11.9C • Wed 2:00 - 4:30 PM
Begins September 26 • \$182 members/\$192 non-members
Explore basic drawing concepts using line, value, shape, perspective and composition while exploring various drawing material in realism and abstraction. Graphite pencils, charcoal, pastels, conte, watercolor crayons and pencils will be used to capture still life and landscape.

INTRO TO DIGITAL PHOTOGRAPHY

Connie Frisch-Cherniak
415.2C • Mon 2:00 - 4:00 PM
Begins September 24 • \$180 members/\$190 non-members
An introduction to the creative aspects of the photographic medium. Camera settings and functions, exposure, lighting, basic editing, basic Photoshop skills and early photographic history will be covered. We will utilize the beauty of the Conference House Park and its environments, shooting landscapes, still life and architecture. DSLR camera required.

FINE ART WORKSHOPS

STRUNG TOGETHER

Nan Smith

449.1 • Sun 3:00 – 5:00 PM • Room B

Begins September 30 • \$133 members/\$140 non-members



Ever want to learn how to string beads into a necklace, bracelet or earrings? Now you can! Learn simple beading techniques to string a variety of beads in different shapes and sizes to make your own creations. Beads and materials are included in the cost of this workshop. *Four weeks.*

INK, PAINT & WATERCOLOR

Maria Ruggiano-Alekseev

440.3 • Thu 4:30 - 7:30 PM • Room A

Begins October 4 • \$157 members/ \$165 non-members

In this unique workshop learn techniques to combine various materials such as, inks, pens, pastels and watercolors. Photo image transfer techniques are also covered and explored. Enjoy the spontaneous quality of the materials while exploring abstract, intuitive and simple designs. Perfect for all levels and artist styles. *Three weeks.*

CLASSICAL DRAWING TECHNIQUES

Lyle Foxman ONE DAY WORKSHOP

116.8 • Sat 10:00 AM – 4:00 PM (1/2 hour for lunch)

October 13 • \$125 members/\$131 non-members

Classical techniques and approaches for drawing the portrait and human form will be the focus of this intense one-day workshop. Using the teaching techniques and methods of the Old Masters and Classical Ateliers, this workshop focuses on the power of line, form and shape and how they can be used to achieve a convincing sense of dimension and life. Explore drawing from the plaster cast, and how to use proportion and measurement wisely. Learn drawing the head and its features, rendering the figure in motion and more. The lessons will help to continue your classical drawing practices beyond the studio and become a life-long practitioner in classical realism.

No registration fee for this class.

THE PAINTER'S WORKSHOP

Maria Ruggiano-Alekseev

321.1 • Thu 1:00 – 4:00 PM • Room A

Begins September 20 • \$142 members/\$150 non-members

From color mixing acrylics to stretching your own canvas, this 3 week workshop will cover everything you need to know to paint! Also covers how to use watercolor and acrylic both independently and together. *Three weeks.*

FINE ART *Classes are ten weeks unless otherwise noted*

INTRODUCTION TO DRAWING *NEW*

James Cox

119.4 • Mon 7:00 – 9:00 PM • Room B

Begins September 17 • \$220 members/\$235 non-members

Perspective, shading, and observing the form are crucial tools to a successful draftsman. Class will balance the study of traditional drawing techniques as well as learning how to apply these techniques to personal work and in class studies such as portraiture, still life, and landscapes.

DRAWING: COLORED PENCILS

Hedy Swartz

115.1 • Tue 10:00 AM – 12:30 PM • Room A

Begins September 18 • \$238 members/\$250 non-members

Focus on still life drawing using colored pencils. Layering, texturing and mixing media will be some of the areas explored.

DRAWING WITH KNIVES RELIEF PRINTMAKING

Sage Reynolds

153.8 • Thu 7:00 - 10:00 PM • Room A

Begins September 17 • \$257 members/\$270 non member

This wood block and linoleum relief printmaking class will center around using the press to print single and multi-color relief prints. Reduction color prints will be introduced as well as registration techniques for multi block and puzzle block color printing. Water and oil based inks are available. We provide the tools to cut blocks and your first piece of linoleum (5"x7"). Participants will supply their own paper for prints and edition printing.

PAINTING ESSENTIALS ACRYLIC AND WATERCOLOR



Maria Ruggiano-Alekseev

221.2 • Tue 4:30 – 7:30 PM

Room A • Begins September 18

\$253 members/\$266 non-members

This course is for both the beginner and intermediate level painter. It is a great chance to focus on developing your painting techniques, facilitating your creativity into making successful paintings.

Through specialized guided lessons,

as well as individual assist for each artist, this course offers an open approach to encouraging your work to grow. Both watercolor and acrylic paints are covered, as well as lessons in color theory, layering, expressive mark making and choosing inspiring subject matter.

WATERCOLOR PAINTING

Maria Ruggiano-Alekseev

221.2 • Mon 1:00 - 3:30 PM • Room A

Begins September 17 • \$182 members/\$192 non-members

Explore the magic of this shimmering, transparent medium! Learn the elements of good design and color theory. Paint textures, special effects and luminous washes. Demos and individualized attention will be provided. *Eight week class.*

PLEIN-AIR PAINTING - A TASTE OF ITALY *NEW*

Annamarie Trombetta

127.7 • Sat 12:30 – 3:30 PM • Room B

Begins September 22 • \$192 members/\$202 non-members

Designed to teach beginning and advanced students the best approach to working "en Plein Air" – the art of painting and sketching outdoors. The class will focus on composition, perspective, color theory and color mixing. You will learn the best methods to Plein Air painting and sketching. *Eight week class.*



PAINTING TECHNIQUES

Michele Guttenberg
 123.1a • Tue 7:00 – 10:00 PM
 or 123.1b • Sat 10:00 AM - 1:00 PM
 Room F • Begins September 18 or 22
 \$252 members/\$265 non-members
 Explore the basic techniques of painting with acrylics or oils in a stress free environment. Each student will be given individual attention regardless of their level - from someone new to someone who has been painting for years, there is always something new to

learn. Students chose their subjects with teacher guidance. Request a supply list upon registration.

FLORAL PAINTING

Jae Yeun-Park
 123.5 • Wed 3:00 – 6:00 PM • Room F
 Begins September 19 • \$257 members/\$270 non-members
 Flowers have long been a frequent subject throughout art history. Learn how to capture the essence of painting flowers using color tones, shapes, forms and space. Create various floral compositions using multiple background colors and light sources. You will also explore abstract painting by manipulating space and enlarging different parts of the flower. **This class is for the more experienced painter.**

EXPRESSIVE! OIL TECHNIQUES

Jae Yeun Park
 470.4 • Wed 6:00 – 9:00 PM • Room F
 Begins September 16 • \$257 members/\$270 non-members
 Using the visual vocabulary of colors, tones and forms, explore the expressive quality of oil paint. Emphasis will be on floral and portrait painting. **This class is for the more experienced painter.**

LOVE OF PAINT

Lynnanne Daly
 122.1a • Mon 10:00 AM – 1:00 PM • Room F
 Begins September 17 • \$192 members/\$202 non-members/
 \$30 walk-in
 Explore the art of oil painting, and the qualities that make it unique. Whether you have never painted before or have been painting for years, this studio is mainly for the painter who wants to focus on the medium of oil paint. However, if you prefer acrylic, that's ok. The instructor will introduce art terms and works with classical, romantic, and impressionist qualities. Students supply own materials. Supplementary materials are available to the whole class. Supply list upon registration.

PRINTMAKING

Pat Decicco
 153.1 • Tue 7:30 – 10:30 PM • Room A
 Begins September 18 • \$241 members/\$254 non-members
 An introductory exploration of all levels – tools to final edition printing in b&w/color. Woodcut (relief printing), Etching (intaglio) and Collagraph (a combination of relief and intaglio techniques) will be covered. This class is great for artists who work in "multiple" editions.
Eight week class.



FINE ART - *Monitor Only*



LIFE DRAWING

Monitor Only
 116.1 • Thu 7:00 – 10:00 PM
 Room B • Begins September 20
 \$145 for ten weeks/\$16 walk-in
 Draw from the figure. Those present will determine poses and length of poses. Students supply own materials.
No registration fee for this class.

BLACK & WHITE DARKROOM

Monitor: Druanne Dillon
 413.3 • Thu 7:30 – 10:00 PM • Room D
 Begins September 20 • \$190 members/\$200 non-members
 Ideal for experienced photographers who need darkroom access. Monitor only, experienced printers only. Must have permission.

PRINTMAKING

Monitor: Ann Marie McDonnell
 153.2 • Thu 10:30 AM – 1:30 PM • Room A
 Begins September 20 • \$190 members/\$200 non-members
 \$25 walk-in
 Students must have prior Art Lab printmaking experience or equivalent. Class cost covers all in-house materials, such as solvents, cleaning solutions, and common printing inks.

PHOTOGRAPHY WORKSHOPS & CLASSES

INTRO AND BEYOND ***NEW*** DIGITAL PHOTOGRAPHY

Eric Mayr

415.2 • Wed 7:00 – 9:00 PM • Room B

Begins September 12 • \$230 members/\$245 non-members

Learn how the camera thinks and be prepared to capture shots without using "auto". Properly expose your images through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, sensors, lenses, file formats. Shoot in different lighting, motion, indoor and outdoor scenes.

USING YOUR DIGITAL CAMERA BUTTONS & FEATURES

Evy Reinhart TWO DAY WORKSHOP

416.3 • Sat & Sun 10:30AM – 2:30 PM • Room B

October 6 & 7 • \$138 members/\$148 non-members

Did you purchase a camera, but unsure how to use its features? In this class you will learn what all those buttons on your camera actually do, and how to take better pictures. You will learn how to use the camera in manual mode without using "auto". You will learn how to expose pictures correctly by adjusting the ISO, aperture and shutter speed. You will practice photographing in manual mode on the second day of the workshop.

IPHONE PHOTOGRAPHY

Evy Reinhart TWO DAY WORKSHOP

416.4 • Sat & Sun 10:30 AM – 2:30 PM • Room B

October 20 & 21 • \$138 members/\$148 non-members

The best camera is the one that you have with you; most of the time it is your phone camera. But first you have to understand what your phone can really do – and learn how to make it do more! In this workshop, you will learn how to take better pictures with your cell phone camera. How to focus, adjust exposure when the camera doesn't know what you are trying to get, and how to edit pictures on the phone. You will also learn other modes that your camera phone provides, such as Video, SloMo, MultiShot, Live, Time Lapse, Square, Portrait and Panorama.

ART FOR YOUR WALL ***NEW***

Evy Reinhart TWO DAY WORKSHOP

416.3 • Sat & Sun 10:30AM – 2:30 PM • Room B

October 27 & 28 • \$138 members/\$148 non-members

On the first day of class students will work on a mini photo project. You will take different kinds of pictures. You also will be able to ask any camera related questions. On the second day of class students will edit pictures in Photoshop and then print them. You will need to provide 8.5 x 11 in photo paper. Students will leave the workshop with printed art that will look great on their walls.

PHOTOGRAPHING THE AUTUMN LANDSCAPE ON STATEN ISLAND

Louise Luger ONE DAY WORKSHOP

Sunday, September 23 • 1:00 – 4:00 PM • Gallery • \$75

Learn techniques to photograph this colorful season right here in the Borough of Parks. Discover where to see old growth trees, a glacial pond, and fields of ferns. Share your photos (and your own wonder of our natural world) while you learn how to photograph the large landscape and smaller close-up scenes. Bring camera to class and if you like, some photos to share. Field trip at Snug, weather permitting. All cameras welcome, including cell phones.

LIGHT, TIMING, ACTION ***NEW***

Louise Luger ONE DAY WORKSHOP

Sunday, October 14 • 1:00 – 4:00 PM • Gallery • \$75

This workshop is designed to give you a better knowledge of aperture, shutter speed, and camera speed. These three camera settings have been called the 'triad' of the camera. Do you want to freeze a moment in time, or show an impressionist blur of a waterfall? Do you want to photograph in the day, dusk, in a baseball stadium, a forest or at home? You will learn what these settings mean to your picture taking, (even if you leave your camera in auto), and become more comfortable trying out different settings, step by step. All levels welcome, but **students should have some basic knowledge of their camera.** Bring camera to class; For SLR, mirrorless, and compact camera users.

APPLIED ARTS *Classes are ten weeks unless otherwise noted*

STAINED GLASS TECHNIQUES

Chris Travers

442.3wa • Wed 2:00 – 5:00 PM or 442.3wb • 6:30 – 9:30 PM

or 443.3ta Thu 2:00 – 5:00 PM or 443.3tb 6:30 – 9:30 PM • Room E

Begins October 3 and 4 • \$262 members/\$275 non-members

Learn the art of stained glass through basic techniques and materials. Create gifts, ornaments and more. Simple patterns are available and mosaic techniques will be covered.

CERAMIC HANDBUILDING & SMALL SCULPTED WORKS

Henry Glener

482.1b • Mon 6:30 – 9:30 PM • Room E

Begins September 17 • \$261 members/\$275 non members

Introductory class will cover fundamental ceramic techniques. Let your creativity show in your own hand built pottery and sculpture. Extra attention to new students and beginners. Returnees welcome.

JEWELRY MAKING WITH FIRE, SAW & HAMMER

Sage Reynolds

447.0 • Wed 6:30 – 9:30 PM • Room A

Begins September 19 • \$275 members/\$290 non-members

Learn the basic metal work necessary for jewelry making. We will cover tools, safety and techniques while working in copper, brass and silver. All levels welcome. For beginners: basic tools are supplied for a \$85 materials fee payable to the instructor at first session. **First-time students MUST register by Sept 5.**

SEWING FOR BEGINNERS

Nan Smith

448.8a • Tue 7:00 – 9:00 PM • Room B

Begins September 18 • \$220 members/\$235 non-members

Students learn sewing machine instructions and confidence to complete basic projects. The first class will focus on sewing machine basics, such as, operating your sewing machine, learning parts and functions, and familiarizing yourself with different stitches. Classes thereafter can vary with your own projects or set scheduled projects. Sewing machine must be brought to class.



Follow us!



ART LAB

The Art School at Snug Harbor
1000 Richmond Terrace, Bldg H
Staten Island, NY 10301

Email: info@artlabsi.org

Website: www.artlabsi.org

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Fax: (718) 447-8668

STAFF

Lynnanne Daly, *Executive Director*

Malissa Priebe, *Director of Operations*

Dawn Barrett, *Administrative Assistant*

Talia Lopes, *Office Assistant*

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ART LAB'S ANNUAL OPEN HOUSE



SEPTEMBER 8, FROM 11AM – 3PM: Free demos and mini-classes, food and giveaways for adults and kids. View our Annual Faculty Exhibit and students' works, take a demo or mini class, color your FREE Art Lab t-shirt, and more! Check out our website for our schedule at www.artlabsi.org or contact us for details.

Scholarships available! Limited scholarship opportunities are available. Please download application from our website, www.artlabsi.org or phone us at 718-447-8667 a month prior to the semester starting

ART LAB BOARD OF DIRECTORS

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Front Cover Artist: Andrew Cadell

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Marketing Design
www.krissart.com