



CHALLENGE YOURSELF! Apply for
ART LAB'S SUMMER STUDIO SCHOLARSHIP PROGRAM

Art Lab Inc., the Art School located at Snug Harbor Cultural Center, is now accepting applications for its Summer Studio Scholarship Program. The program application is available to teens, ages 13 and up, who are seriously committed to art and may be considering the pursuit of art in college, and to those adults looking for a more structured and challenging art class. Scholarships are available upon completion of application. Scholarship awards are based upon availability of funding. There is a non-refundable registration fee of \$50.00 for each student. Prior to scholarship, program cost is \$550.00. Professional quality artist materials will be supplied including oil paints, canvas, brushes, charcoal, and paper.

OBJECTIVES OF PROGRAM

The objective of the program is to train artists in the working methods and philosophy of professional practicing artists. These students will experience extended studio time and will benefit from a constant exchange between peers and professional artists who will act as instructors and mentors. Students will have the unique opportunity to develop their artistic selves and to explore their commitment to visual arts careers.

ACTIVITIES

Each student, ages 16 through adult, will have the opportunity to draw from the model, paint still-life indoors, and paint landscapes outdoors on Snug Harbor's 83 acres of park ground. Younger teens will become familiar with the studio experience through exploration of a variety of fine art practices. Additionally, lectures designed to give the student a background in art history will be held weekly. There will also be a museum or gallery trip. Some past trips have included visits to the Metropolitan Museum of Art, the Philadelphia Art Museum, the National Gallery of Art, and the Barnes Foundation. Faculty has included: Geoffrey Dorfman - MFA Syracuse University, Adjunct Assistant Professor, CSI; Craig Manister - MFA Brooklyn College, Adjunct Assistant Professor, CSI, Director, CSI Art Gallery; James Patrick Reid - MFA Indiana University, Adjunct, FIT; Morgan Taylor - MFA Queens College, Adjunct Assistant Professor, CSI. This year's faculty plus special guest artist for end of term critique to be announced.

The program will run for six weeks. Each group meets 3 days per week. Exact dates of attendance will accompany acceptance letter. Adult students will attend section A, high school students ages 16 to 18 will attend section B, and students ages 13 to 15 will attend section C. Each day will begin at 10 AM and conclude at 4:30 PM. There will be a half hour lunch break at 1:00pm.

CALL FOR MORE INFORMATION OR APPLICATION AT 718-447-8667



Staff Use Only	
Date Application Rec'd	_____
Accepted	___ Not Accepted ___
Group Assigned To	_____
Notification	_____
Acceptance	_____

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 Voice: 718-447-8667 Fax: 718-447-8668 E-mail: artlabsi.org web: www.artlabsi.org

SSSP APPLICATION

Student Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (day) _____ (eve) _____ (cell) _____
 Email _____

Please answer the following questions. Use additional pages if necessary.

Note: All information is confidential.

1. Briefly describe your interests in art and your previous experience:

2. What are your art related goals?

3. What do you expect to get out of this program?

(Continue to next page)

4. Explain why you need a scholarship to this program.

5. My annual family income is (please check one):

<input type="checkbox"/> 0 - \$10,000	<input type="checkbox"/> \$30,000 - \$50,000
<input type="checkbox"/> \$10,000 - \$20,000	<input type="checkbox"/> \$50,000 - \$100,000
<input type="checkbox"/> \$20,000 - \$30,000	<input type="checkbox"/> over \$100,000

6. There are _____ members in my household.

7. Age _____ Date of Birth if under 18 _____

8. List School last attended, dates, and level successfully completed or degrees earned:

9. Have you attended this program previously? _____ Dates _____

10. If you are chosen to participate in the program for a two-year period with full scholarship, would you be able and willing to do so? Yes _____ No _____

11. What specific assistance can Art Lab provide you with in the furtherance of your art education? Help with college application procedures? Portfolio preparation & work presentation? Please explain.

Please take a moment and be sure you have answered each question completely and fully. Applications that are not complete will not be considered.

Use the space below if you have special circumstances which you think the scholarship decision committee should be aware of (e.g. parent in military, undue financial strain, acceptance to other art programs, etc.):

I have completed the above application and by signing below, I attest to the content of answers.

(Name)

(Date)